

Editor's Pick – Top International Shows: February 21 – 28

By Rebecca Wilson · February 21, 2011 · Top 10 Shows, Worldwide · Tagged: Featured

Shanna Waddell
17 February – 19 March 2011
Thomas Erben
New York, US
www.thomaserben.com

American painter Shanna Waddell debuts with a series of new paintings created after receiving her MFA from Tyler School of Art, May 2010. Playing impasto against splattered veils and contrasting urban colors with a new age palette, these works, which appear under the title "Misshapen Chaos of Well-seeming Forms", distort material flatness into a warped spatiality and combine figuration with abstract symbols and uninhibited brushwork, holding together a spectrum of sensibilities that precipitates early American modernism into an apocalyptic, prophetic hyperbole and personal vision.



Also listed:

Philip-Lorca diCorcia: Eleven
10 February – 5 March 2011
David Zwirner
New York, US

Simon Starling: Recent History
5 February – 2 May 2011
Tate St Ives
Cornwall, UK

Daniel Silver: Coming Together
6 February – 1 May 2011
Kunsthau Glarus, Switzerland

Ceal Floyer
16 February – 16 May 2011
DHC/ART Foundation for Contemporary Art
Montreal, Quebec, Canada

Walead Beshty
19 February – 1 May 2011
Malmo Konsthall
Sweden

David Claerbout: The Time that Remains
19 February–15 May 2011
Wiels
Brussels, Belgium

Valie Export: Time and Countertime
19 February – 1 May 2011
MUSEION of modern and contemporary art Bolzano
Bolzano, Italy

Geoffrey Farmer: Let's Make the Water Turn Black
18 February – 10 April 2011
REDCAT
Los Angeles, CA 90012

Andro Wekua: Never Sleep with a
Strawberry in Your Mouth
18 February – 5 June 2011
Kunsthalle Wien
Vienna, Austria