



heikemoras Josef Albers once said that eggs, cream, and butter make decent scrambled eggs, but that the same ingrediencies can also produce a divine soufflé. Color, line and form are the main ingredients of painters yet very few have managed to reach such delectable heights. Stanley Whitney, who is showing new paintings at Lisson Gallery, is an artist whose work holds up. Whitney progresses color and value to create linear, grid-like structures. Once started, rich vibrant hues beget others until they reach a magnificent crescendo. A few blocks down at Thomas Erben Gallery, Harriet Korman's main concern is movement which she deftly resolves through a geometric progression fuelled by color. Both Whitney and Korman shock with beauty yet employ different formal tools. While neither artist's composition is self-contained, Korman clearly points to a center whereas Whitney denies beginnings or ends. Both artists attempt to create space through color, but Whitney's blocks allow for multiple dimensions whereas Korman finds clarity in the line. No isms are needed to describe either artist's oeuvre; instead their works are akin to an interesting new thought that occurs about a thing that we have seen a thousand times before. Thankfully neither artist succumbs to pomp, but both arrive at a harmonious sublimity – each with their own bewitching recipe. At Lisson Gallery and Thomas Erben Gallery through December 21. #stanleywhitney #harrietskorman #josephalbers #lissongallery #thomaserbengallery #geometricabstraction #colorist #colorblock



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6 DAYS AGO

November 14, 2018

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