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The Canadian photographer makes her New York solo debut with big, unframed black-and-white pictures, crudely hand-tinted and curling off the wall, that look like period artifacts. Portraits of men carousing or posing awkwardly might have come from an old boxing gym or a theatrical agent's office. Other images—of a leering geezer framed by palm trees, three female nudes struggling with a large painting, hands exchanging a slice of bologna over a collage of lunch meat—are comically hallucinatory. Through June 28.

May 30 – June 28

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