

June 9, 2014



ELAINE STOCKI: THE PALMS AT THOMAS ERBEN GALLERY



At Thomas Erben Gallery, Elaine Stocki's *The Palms* unites classic photography standards and new techniques with her first solo US show. From a black and white triptych of naked artists moving a painting, to hand-tinted color images of muscular bodies, Stocki explores the visual power in the different forms of the human body. As people pose or are captured in a moment by Stocki, her images seem to leap out of the frame. The hand-tinted prints command the use of color and shadow to illuminate the depth of skin, hands and action scenes that she presents. Her images experiment with scale to an interesting and somewhat disorienting effect for the viewer about their place in time. Stocki's unique flare of using tints give the images a fantastical feel while the shadows of the black and white shots build a surreal atmosphere.

The show runs through June 28.

Text by Amanda Everich.

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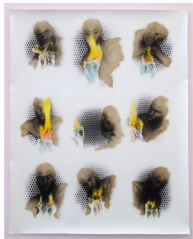
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Elaine Stocki, "Albert" 2013. Hand-tinted silver gelatin print, edition of 5 (+2 AP), 29.75 x 30 in. Courtesy the artist and Thomas Erben Gallery, New York // Elaine Stocki, "Ellice" 2013. Silver gelatin print, edition of 5 (+2 AP), 29.25 x 29.25 in. Courtesy the artist and Thomas Erben Gallery, New York



Elaine Stocki, "711" 2014. Hand-tinted silver gelatin print, edition of 5 (+2 AP), 36 x 29 in. Courtesy the artist and Thomas Erben Gallery, New York



Elaine Stocki, "Return of the Booster" 2014. Hand-tinted silver gelatin print, edition of 5 (+2 AP), 39 x 31.5 in. Courtesy the artist and Thomas Erben Gallery, New York // Elaine Stocki, "K" 2013. Hand-tinted silver gelatin print, edition of 5 (+2 AP), 38.25 x 30 in. Courtesy the artist and Thomas Erben Gallery, New York.