



SIMON SAYS

art music performance film digital
a critical guide

**The Kafka Project
at the Ohio Theater**

**January 1998
vol. 2, Issue 5
nyc**

**ON THE COVER:
THE KAFKA PROJECT**

Presented by Muhlenberg Theatre Association
and Our Shoes Are Red
Ohio Theater, 66 Wooster St.
Jan. 7 - 10, 8pm, Ticket: \$10, Info: 212/978-7578
An ensemble creation utilizing puppetry,
original music, and movement tells six stories
from the diaries and letters of Franz Kafka.
Directed by Devon Allen,
music by Christopher Drobny.

**MULTIPOLYOMNIANDWE:
THE SOLAR DRAMA**

The Kitchen, 512 West 19th St.
A 24 hour event: 12 Noon, Jan. 17,
through 12 Noon, Jan. 18
Ticket: \$12, Info: 212/255-5793
Live visual broadcasts of sunsets
and sunrises, panoramas of our
planet and its revolution and
the omnisensorial orchestra.
Multipolyomniandwe is made up of
DJs Once 11, Loop, and Olive.

FEATURE

More than 100,000 New Yorkers list "artist" as their profession. This city is a cultural capital because of this enormous base of talent; it also makes it a tough town to make yourself visible and survive as an artist.

Many of the projects featured in Simon Says focus on emerging artists and artist collectives who have been self-producing and self-presenting their work. Their cultural empowerment has resulted in terrific artworks.

When talking about how to survive as an emerging artist, as an artist on the margins, renowned artist Adrian Piper gives three recommendations: get a day job; make some aspect of your artwork so inexpensive that you can self-produce and distribute it yourself; and build a circle of friends, a community, of like-minded artists whose work and opinions you respect and whose input and ideas can be both springboard and sustenance.



**ADRIAN PIPER:
FOOD FOR THE SPIRIT**

Thomas Erben Gallery
476 Broome St., 2nd Fl.
Through Jan. 31

First complete showing of
14 photographic self-portraits
made in 1971. Both beautiful
and historically important,
this series informs Piper's
future work concerned with
identity politics.

Peace,
Simon
Simon Watson,
Editor